

Exhibition Plan

THE LIVIN ROOM CONCEPT:

My intention was to exhibit my work in a large vast space with three huge projections with one seated area in the middle.

When my space changed and was smaller than anticipated I came up with a new plan which takes into account Bachelard's idea of place:

Memory and Place - A Cottage - Childhood Home - A Living Room

The living room is a comfortable space and at its best when not overly decorated and hopefully includes mismatched furniture and trinkets, books of all sorts from different times : Items that tell a story of the people living in the space.

In my degree show space I want to recreate the living room of the cottage; old fashioned fussy curtains, an old Persian carpet a couch and a huge 'tv'. A living room that has been decorated in similar fashion form decade to decade.

The living room transforms into a space within a space. The viewer sees the life in/of the cottage - yet at the same time experiences the comfort of the cottage simultaneously - sharing in fashion the space with the protagonists of the film.

A home is not a home - at least not the cottage - without a bookcase and books - so the Reading Nook creates a comfortable area to enjoy the film and to contemplate the book Neverleave which tells the 'inside' story of the film Meritorppa.

Another aspect is that Gallery spaces and exhibitions could be more all inclusive. I find it's not enough that there is enough space for a wheelchair. Many times I have been in an exhibition where it has been exhausting to try and take in the work on display as the space has not taken into account the special needs of disabled viewers.

"By converting the gallery rooms into a (semi-)domestic space, we hope to demystify and challenge the oftentimes inaccessible, highly curatorial nature of a contemporary art gallery. Through this project, we hope to host a space in which visitors can reconnect with us and each other after almost two years of isolation." Centre A's first experiential project "The Living Room" Curated by Henry Heng Lu, with assistance from Hau Yu Wong

In Kiasma the largest art centre in Helsinki, the work of Ragnar Kjartansson was exhibited large scale and planned so as to let the viewer sit comfortably on a large cushioned seat and still be able to move around to the next seat. It was possible to enjoy the mellow tune of the song & melody, the languidness of the films - without hurting feet and back, without having to feel disabled and 'wrong' for the place. It was by far my best art experience.

Layout:

